

# IMPACT BAR 10IP

*10X40W LED MOVING HEAD BAR LIGHT*



**USER MANUAL | MANUAL DE USUARIO**

**PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE USE**  
*POR FAVOR LEA LAS INSTRUCCIONES ANTES DE USAR*



# 1. OVERVIEW

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## **IMPACT BAR 10IP**

*10X40W LED MOVING HEAD BAR LIGHT*

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### **Specifications**

#### *Source & Optics*

- Light sources: 10pcs LED each 40 W, RGBW 4in1.
- Led Feature: Each led controlled individual
- Led life: 50,000 hours life expectancy

#### *Photometric information*

- Shutter: Max 10Hz electronically
- Zoom angle: 5.8~60°
- Cooling : Efficient low noise fan cooling system
- Tilt movement: 240°
- Dimmer: 0-100% electronic

#### *Control*

- DMX Channels: 33/19/34/28/29/48/49
- Operation modes: DMX 512, Master-Slave, Sound, Auto.
- IP rate: IP65

#### *Physical*

- Colorful LCD display
- DMX Connectors: 3 XLR Connectors (XLR-3 In & Out)
- IEC input and output power connectors.
- Weight: 15.67KG
- Dimensions: 621x122.7x348.1mm

## 2. SAFETY INSTRUCTIONS

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**For your own personal safety, please read and understand this manual completely before you attempt to install or operate this unit!**

- Please keep this User Manual for future reference. If you sell the unit to another user, be sure that he also receives this instruction booklet.
- Unpack and check the unit carefully that it has not been damaged during transport before using the unit.
- Before operating, ensure that the voltage and frequency of power supply match the power requirements of the unit.
- The unit must be installed in a location with adequate ventilation, at least 1m from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Make sure there are no inflammable materials close to the unit during operation.
- Use safety cable when fixing this unit.
- In the event of serious operating problem, stop using the unit immediately.
- Never try to repair the unit by yourself. Repair carried out by unskilled people can lead to damage or malfunction.
- Please contact the nearest authorized technical assistance center and always use the same type of spare parts.
- Do not touch any wires during operation as high voltage might be causing electric shock.

### **CAUTION! TAKE CARE USING THIS EQUIPMENT!**

High voltage-risk of electric shock!

## 4. BOARD INSTRUCTION

<b>DMX MODE</b>	001-512		
<b>RUN DMX512</b>	DMX512		
	AUTO1		
	AUTO 2		
	SOUND1		
	SOUND2		
<b>DMX MODE</b>	NORM		
	COMP		
	HIRES		
	DPIX		
	DPIXH		
	SPIX		
	SPIXH		
<b>TEST</b>	ALL		
	PAN & TILT		
	LED		
<b>SET</b>	DISP SETTINGS	DISPLAY	ON
			OFF
		FLIP DISPLAY	ON
			OFF
		KEY LOCK	ON
			OFF
	DISP FLASH	ON	
		OFF	
	BACK LIGHT	001-050	
	PAN INVERT	ON	
		OFF	
	TILT INVERT	ON	
		OFF	
	PAN-TILT SWAP	ON	
		OFF	
	NO DMX SIGNAL	KEEP	
		CLEAR	
	LANGUAGE	ENGLISH	
		CHINESE	

<b>INFO</b>	TIME INFO	TOTAL FIX.HOURS	0000:00
			0000:00
	SOFTWARE VER.	SX- V1.00	
<b>MANUAL</b>	ZOOM	000-255	
	TILT	000-255	
	FUCTION	000-255	
	DIMMER	000-255	
	STROBE	000-255	
	MACRO	000-255	
	Red	000-255	
	Green	000-255	
	Blue	000-255	
	White	000-255	
	Chase	000-255	
Chase Speed	000-255		
<b>RESET</b>	All Reset	NO	
		YES	

## 5. DMX CHANNEL SHEET

NORM (33CH)		
CHANNEL	DMX VALUE	VALUE
1	000-255	Tilt
2	000-255	Tilt Fine
3	000-255	Zoom, wide (flood) - Narrow (spot)
4	0-7	Reserved
	8-255	5050-RGB static color23
5	Set 1 color(fixed)	
	250-255	5050-RGB static color25
	0-255	Built-in effect speed (slow-> fast)
	0-7	Colors adjustable via RGB
	8-15	Color 01-red
	16-23	Color 02- amber
	24-31	Color 03-warm yellow
	32-39	Color 04-yellow
40-47	Color 05-green	

<b>NORM (33CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>5</b>	48-55	Color 06-Turquoise
	56-63	Color 07-cyan
	64-71	Color 08-blue
	72-79	Color 09-lavender
	80-87	Color 10-malve
	88-95	Color 11-magenta
	96-103	Color 12-Pink
	104-111	White-CTO (3200K)
	112-119	White (5600K)
	120-127	White-CTB (7200K)
	128-255	Rainbow effect
<b>6</b>	0-255	Set 1 red, color mixing system
<b>7</b>	0-255	Set 1 green, color mixing system
<b>8</b>	0-255	Set 1 blue, color mixing system
<b>9</b>	0-255	Set 1 white, color mixing system
<b>10</b>	0-255	Set 1 intensity
<b>11</b>	Shutter	
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>12</b>	0-255	intensity
<b>13</b>		Reset
<b>14</b>		Set 2 color :Values see channel 5
<b>15</b>	0-255	Set 2 red, color mixing system
<b>16</b>	0-255	Set 2 green, color mixing system
<b>17</b>	0-255	Set 2 blue, color mixing system
<b>18</b>	0-255	Set 2 white, color mixing system
<b>19</b>	0-255	Set 2 intensity
<b>20</b>		Set 3 color: values se channel 5
<b>21</b>	0-255	Set 3 red, color mixing system
<b>22</b>	0-255	Set 3 green, color mixing system

<b>NORM (33CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>23</b>	0-255	Set 3 blue, color mixing system
<b>24</b>	0-255	Set 3 white, color mixing system
<b>25</b>	0-255	Set 3 intensity
<b>26</b>	0-255	Reserved
<b>27</b>	0-255	Reserved
<b>28</b>	0-255	Set 1 pattern select
<b>29</b>	0-255	Pattern movement
<b>30</b>	0-255	Set 2 pattern select
<b>31</b>	0-255	29ch pattern movement, fast to slow
<b>32</b>	0-255	Reserved
<b>33</b>	0-255	Reserved

<b>COMP (19CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>1</b>		Reserved
<b>2</b>		Reserved
<b>3</b>	0-255	Tilt
<b>4</b>	0-255	Tilt fine
<b>5</b>	Set 1 color(fixed)	
	0-7	Colors adjustable via RGB
	8-15	Color 01-red
	16-23	Color 02- amber
	24-31	Color 03-warm yellow
	32-39	Color 04-yellow
	40-47	Color 05-green
	48-55	Color 06-Turquoise
	56-63	Color 07-cyan
	64-71	Color 08-blue
	72-79	Color 09-lavender
	80-87	Color 10-malve
88-95	Color 11-magenta	

<b>COMP (19CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>6</b>	0-255	Set 1 red, color mixing system
<b>7</b>	0-255	Set 1 green, color mixing system
<b>8</b>	0-255	Set 1 blue, color mixing system
<b>9</b>	0-255	Set 1 white, color mixing system
<b>10</b>	Shutter	
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>11</b>	0-255	Intensity
<b>12</b>	0-7	Reserved
	8-255	Reserved
<b>13</b>		Reset
<b>14</b>	0-255	Reserved
<b>15</b>	0-255	Pattern movement
<b>16</b>	0-255	Zoom,wide(flood)-Narrow(spot)
<b>17</b>	0-255	Set 1 pattern select
<b>18</b>	0-255	Reserved
<b>19</b>	0-255	Reserved

<b>HIRES (34CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>1</b>	0-255	Tilt
<b>2</b>	0-255	Tilt fine
<b>3</b>	0-255	Zoom, wide (flood) - Narrow (spot)
<b>4</b>	0-7	Reserved
	8-255	Reserved
<b>5</b>	Set 1 color(fixed)	
	0-7	Colors adjustable via RGB
	8-15	Color 01-red
	16-23	Color 02- amber
	24-31	Color 03-warm yellow

<b>COMP (19CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>5</b>	32-39	Color 04-yellow
	40-47	Color 05-green
	48-55	Color 06-Turquoise
	56-63	Color 07-cyan
	64-71	Color 08-blue
	72-79	Color 09-lavender
	80-87	Color 10-malve
	88-95	Color 11-magenta
	96-103	Color 12-Pink
	104-111	White-CTO (3200K)
	112-119	White (5600K)
	120-127	White-CTB (7200K)
128-255	Rainbow effect	
<b>6</b>	0-255	Set 1 red, color mixing system
<b>7</b>	0-255	Set 1 green, color mixing system
<b>8</b>	0-255	Set 1 blue, color mixing system
<b>9</b>	0-255	Set 1 white, color mixing system
<b>10</b>	0-255	Set 1 intensity
<b>11</b>	Shutter	
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>12</b>	0-255	Intensity
<b>13</b>	0-255	Reserved
<b>14</b>		Reset
<b>15</b>		Set 2 color :Values see channel 5
<b>16</b>	0-255	Set 2 red, color mixing system
<b>17</b>	0-255	Set 2 green, color mixing system
<b>18</b>	0-255	Set 2 blue, color mixing system
<b>19</b>	0-255	Set 2 white, color mixing system
<b>21</b>	0-255	Set 2 intensity
<b>21</b>		Set 3 color: values se channel 5

<b>COMP (19CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>22</b>	0-255	Set 3 red, color mixing system
<b>23</b>	0-255	Set 3 green, color mixing system
<b>24</b>	0-255	Set 3 blue, color mixing system
<b>25</b>	0-255	Set 3 white, color mixing system
<b>26</b>	0-255	Set 3 intensity
<b>27</b>	0-255	Reserved
<b>28</b>	0-255	Reserved
<b>29</b>	0-255	Set 1 pattern select
<b>30</b>	0-255	Set 1 pattern movement
<b>31</b>	0-255	Set 2 pattern select
<b>32</b>	0-255	Set 2 pattern movement
<b>33</b>	0-255	Reserved
<b>34</b>	0-255	Reserved

<b>DPIX (28CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>1</b>	0-255	Tilt
<b>2</b>	0-255	Tilt fine
<b>3</b>	Shutter	Set 3 blue, color mixing system
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>4</b>	0-255	Intensity
<b>5</b>	0-7	Reserved
	8-255	Reserved
<b>6</b>		Reset
<b>7</b>	0-255	Reserved
<b>8</b>	0-255	Zoom, wide (flood) - Narrow (spot)
<b>9</b>	0-255	Set 1&2 red, color mixing system
<b>10</b>	0-255	Set 1&2 green, color mixing system
<b>11</b>	0-255	Set 1&2 blue, color mixing system
<b>12</b>	0-255	Set 1&2 white, color mixing system

<b>DPIX (28CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>13</b>	0-255	Set 3&4 red, color mixing system
<b>14</b>	0-255	Set 3&4 green, color mixing system
<b>15</b>	0-255	Set 3&4 blue, color mixing system
<b>16</b>	0-255	Set 3&4 white, color mixing system
<b>17</b>	0-255	Set 5&6 red, color mixing system
<b>18</b>	0-255	Set 5&6 green, color mixing system
<b>19</b>	0-255	Set 5&6 blue, color mixing system
<b>20</b>	0-255	Set 5&6white, color mixing system
<b>21</b>	0-255	Set 7&8 blue, color mixing system
<b>22</b>	0-255	Set 7&8 red, color mixing system
<b>23</b>	0-255	Set 7&8 green, color mixing system
<b>24</b>	0-255	Set 7&8 blue, color mixing system
<b>25</b>	0-255	Set 9&10 white, color mixing system
<b>26</b>	0-255	Set 9&10 red, color mixing system
<b>27</b>	0-255	Set 9&10 green, color mixing system
<b>28</b>	0-255	Set 9&10 blue, color mixing system

<b>DPIXH (29CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>1</b>	0-255	Tilt
<b>2</b>	0-255	Tilt fine
<b>3</b>	Shutter	Set 3&4 blue, color mixing system
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>4</b>	0-255	Intensity
<b>5</b>	0-255	Reserved
<b>6</b>	0-7	Reserved
	8-255	Reserved
<b>7</b>		Reset
<b>8</b>	0-255	Reserved
<b>9</b>	0-255	Zoom, wide (flood) - Narrow (spot)

<b>DPIX (28CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>10</b>	0-255	Set 1&2 red, color mixing system
<b>11</b>	0-255	Set 1&2 green, color mixing system
<b>12</b>	0-255	Set 1&2 blue, color mixing system
<b>13</b>	0-255	Set 1&2 white, color mixing system
<b>14</b>	0-255	Set 3&4 red, color mixing system
<b>15</b>	0-255	Set 3&4 green, color mixing system
<b>16</b>	0-255	Set 3&4 blue, color mixing system
<b>17</b>	0-255	Set 3&4 white, color mixing system
<b>18</b>	0-255	Set 5&6 red, color mixing system
<b>19</b>	0-255	Set 5&6 green, color mixing system
<b>20</b>	0-255	Set 5&6 blue, color mixing system
<b>21</b>	0-255	Set 5&6white, color mixing system
<b>22</b>	0-255	Set 7&8 blue, color mixing system
<b>23</b>	0-255	Set 7&8 red, color mixing system
<b>24</b>	0-255	Set 7&8 green, color mixing system
<b>25</b>	0-255	Set 7&8 blue, color mixing system
<b>26</b>	0-255	Set 9&10 white, color mixing system
<b>27</b>	0-255	Set 9&10 red, color mixing system
<b>28</b>	0-255	Set 9&10 green, color mixing system
<b>29</b>	0-255	Set 9&10 blue, color mixing system

<b>SPIX (48CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>1</b>	0-255	Tilt
<b>2</b>	0-255	Tilt fine
<b>3</b>	Shutter	
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>4</b>	0-255	Intensity
<b>5</b>	0-7	Reserved
	8-255	Reserved

<b>SPIX (48CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>6</b>		Reset
<b>7</b>	0-255	Reserved
<b>8</b>	0-255	Zoom,wide(flood)-Narrow(spot)
<b>9</b>	0-255	Set 1 red, color mixing system
<b>10</b>	0-255	Set 1 green, color mixing system
<b>11</b>	0-255	Set 1 blue, color mixing system
<b>12</b>	0-255	Set 1 white, color mixing system
<b>13</b>	0-255	Set 2 red, color mixing system
<b>14</b>	0-255	Set 2 green, color mixing system
<b>15</b>	0-255	Set 2 blue, color mixing system
<b>16</b>	0-255	Set 2 white, color mixing system
<b>6</b>		Reset
<b>7</b>	0-255	Reserved
<b>8</b>	0-255	Zoom,wide(flood)-Narrow(spot)
<b>9</b>	0-255	Set 1 red, color mixing system
<b>10</b>	0-255	Set 1 green, color mixing system
<b>11</b>	0-255	Set 1 blue, color mixing system
<b>12</b>	0-255	Set 1 white, color mixing system
<b>13</b>	0-255	Set 2 red, color mixing system
<b>14</b>	0-255	Set 2 green, color mixing system
<b>15</b>	0-255	Set 2 blue, color mixing system
<b>16</b>	0-255	Set 2 white, color mixing system
<b>13</b>	0-255	Set 2 red, color mixing system
<b>14</b>	0-255	Set 2 green, color mixing system
<b>15</b>	0-255	Set 2 blue, color mixing system
<b>16</b>	0-255	Set 2 white, color mixing system
<b>17</b>	0-255	Set 3 red, color mixing system
<b>18</b>	0-255	Set 3 green, color mixing system
<b>19</b>	0-255	Set 3 blue, color mixing system
<b>20</b>	0-255	Set 3 white, color mixing system
<b>21</b>	0-255	Set 4 red, color mixing system
<b>22</b>	0-255	Set 4 green, color mixing system
<b>23</b>	0-255	Set 4 blue, color mixing system

<b>SPIX (48CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>24</b>	0-255	Set 4 white, color mixing system
<b>25</b>	0-255	Set 5 red, color mixing system
<b>26</b>	0-255	Set 5 green, color mixing system
<b>27</b>	0-255	Set 5 blue, color mixing system
<b>28</b>	0-255	Set 5 white, color mixing system
<b>29</b>	0-255	Set 6 red, color mixing system
<b>30</b>	0-255	Set 6 green, color mixing system
<b>31</b>	0-255	Set 6 blue, color mixing system
<b>32</b>	0-255	Set 6 white, color mixing system
<b>33</b>	0-255	Set 7 red, color mixing system
<b>34</b>	0-255	Set 7 green, color mixing system
<b>35</b>	0-255	Set 7 blue, color mixing system
<b>36</b>	0-255	Set 7 white, color mixing system
<b>37</b>	0-255	Set 8 red, color mixing system
<b>38</b>	0-255	Set 8 green, color mixing system
<b>39</b>	0-255	Set 8 blue, color mixing system
<b>40</b>	0-255	Set 8 white, color mixing system
<b>41</b>	0-255	Set 9 red, color mixing system
<b>42</b>	0-255	Set 9 green, color mixing system
<b>43</b>	0-255	Set 9 blue, color mixing system
<b>44</b>	0-255	Set 9 white, color mixing system
<b>45</b>	0-255	Set 10 red, color mixing system
<b>46</b>	0-255	Set 10 green, color mixing system
<b>47</b>	0-255	Set 10 blue, color mixing system
<b>48</b>	0-255	Set 10 white, color mixing system

<b>SPIXH (49CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>1</b>	0-255	Tilt
<b>2</b>	0-255	Tilt fine
<b>3</b>	Shutter	Zoom,wide(flood)-Narrow(spot)
	0-9	Shutter closed
	10-109	Shutter pulse random, slow to fast
	110-239	Strobe effect, slow to fast
	240-255	Shutter closed
<b>4</b>	0-255	Intensity
<b>5</b>	0-255	Reserved
<b>6</b>	0-7	Reserved
	8-255	Reserved
<b>7</b>		Rset
<b>8</b>	0-255	Reserved
<b>9</b>	0-255	Zoom,wide(flood)-Narrow(spot)
<b>10</b>	0-255	Set 1 red, color mixing system
<b>11</b>	0-255	Set 1 green, color mixing system
<b>12</b>	0-255	Set 1 blue, color mixing system
<b>13</b>	0-255	Set 1 white, color mixing system
<b>14</b>	0-255	Set 2 red, color mixing system
<b>15</b>	0-255	Set 2 green, color mixing system
<b>16</b>	0-255	Set 2 blue, color mixing system
<b>17</b>	0-255	Set 2 white, color mixing system
<b>18</b>	0-255	Set 3 red, color mixing system
<b>19</b>	0-255	Set 3 green, color mixing system
<b>20</b>	0-255	Set 3 blue, color mixing system
<b>21</b>	0-255	Set 3 white, color mixing system
<b>22</b>	0-255	Set 4 red, color mixing system
<b>23</b>	0-255	Set 4 green, color mixing system
<b>24</b>	0-255	Set 4 blue, color mixing system
<b>25</b>	0-255	Set 4 white, color mixing system
<b>26</b>	0-255	Set 5 red, color mixing system
<b>27</b>	0-255	Set 5 green, color mixing system
<b>28</b>	0-255	Set 5 blue, color mixing system

<b>SPIXH (49CH)</b>		
<b>CHANNEL</b>	<b>DMX VALUE</b>	<b>VALUE</b>
<b>29</b>	0-255	Set 5 white, color mixing system
<b>30</b>	0-255	Set 6 red, color mixing system
<b>31</b>	0-255	Set 6 green, color mixing system
<b>32</b>	0-255	Set 6 blue, color mixing system
<b>33</b>	0-255	Set 6 white, color mixing system
<b>34</b>	0-255	Set 7 red, color mixing system
<b>35</b>	0-255	Set 7 green, color mixing system
<b>36</b>	0-255	Set 7 blue, color mixing system
<b>37</b>	0-255	Set 7 white, color mixing system
<b>38</b>	0-255	Set 8 red, color mixing system
<b>39</b>	0-255	Set 8 green, color mixing system
<b>40</b>	0-255	Set 8 blue, color mixing system
<b>41</b>	0-255	Set 8 white, color mixing system
<b>42</b>	0-255	Set 9 red, color mixing system
<b>43</b>	0-255	Set 9 green, color mixing system
<b>44</b>	0-255	Set 9 blue, color mixing system
<b>45</b>	0-255	Set 9 white, color mixing system
<b>46</b>	0-255	Set 10 red, color mixing system
<b>47</b>	0-255	Set 10 green, color mixing system
<b>48</b>	0-255	Set 10 blue, color mixing system
<b>49</b>	0-255	Set 10 white, color mixing system

## **6. FIXED EQUIPMENT**

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Please fasten the fixture clamp before hanging. The clamp can be fasten by the little hole in the middle of the bracket, then tie with a safety belt. The loading

capacity of the safety belt should be 10 times than the weight of the fixture itself.

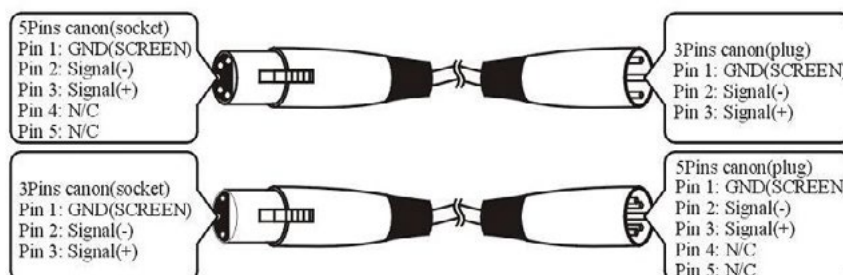
# 7. CONNECTION OF DMX-512 AND CONNECTION WITH THE LIGHT EQUIPMENT

Please connect XLR-XLR control wire with every light from the output of DMX.

XLR connection :



**ATTENTION!** Please do remember to connect one circle circuit plug on the output signal of last equipment. And this circle circuit plug was connected a 120ohm resistance between terminals 2 and 3 of the CANON plug, connect this circle circuit plug can avoid the signal flash phenomena of signal DMX512 during the transmission.



# 8. MAINTENANCE

PROBLEMS	CHECK LIST	TROUBLE SHOOTING
The fixture do not work	<ol style="list-style-type: none"> <li>1. If your power as same as the input of the machine.</li> <li>2. If the fuse was broken.</li> </ol>	<ol style="list-style-type: none"> <li>1. Make sure the voltage.</li> <li>2. Replace the same fuse.</li> </ol>
LED dimmed	If your power us same as the input of the machine	Make sure the voltage input.
No DMX input	<ol style="list-style-type: none"> <li>1. If the polarity is opposited in the DMX controller.</li> <li>2. If it is in DMX mode.</li> <li>3. If there are 2 Master in a loop.</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct the DMX polarity.</li> <li>2. Change to the DMX mode.</li> <li>3. Set one piece into Slave mode.</li> </ol>
Par Light Set works abnormality	<ol style="list-style-type: none"> <li>1. Check if the serial is correct on the Par Light display</li> </ol>	<ol style="list-style-type: none"> <li>1. Set the right serial No on the single Par Light</li> </ol>



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